

SANDRA
ESCACENA

CLAUDIO
PORTALO

KANDIDO
URANGA

MALA
RODRIGUEZ

APOLONIA
LAPIEDRA



LA CASA EN EL ÁRBOL

P X X R
CINEMA



MEDIAATTACK

EUSKO JAURLARITZA GOBIERNO VASCO

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SYNOPSIS

Ale, her boyfriend Jesús, and their dog Drago are enjoying a romantic getaway in a treehouse suspended over 60 feet high in the Zeanuri forest. In the dead of night, Ale is startled awake by Drago's barking. When she goes out to investigate, she witnesses Jesus fall from the cabin to his instant death.

A year later, Ale returns to the Zeanuri woods, convinced that Jesus's death was no an accident and that a figure dwelling in the woods snatched him away. But this time, Ale has a plan: to prove that a predator exists in the forest. A predator she must now hunt.

Runtime: Approx. 80 min.

Genre: Thriller / Horror

Sub-genres: LGTBI

Capture Format: Arri Alexa Digital 4K

Delivery Format: DCP 4K

Sound Lab: Sonora Studios (Vitoria-Gasteiz)

Aspect Ratio: 16:9

LA CASA EN EL ÁRBOL

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UNA PELÍCULA DE LUIS CALDERÓN

OFFICIAL TRAILER





-BEST INTERNATIONAL FEATURE-

- Winner -

Best International Film at Horror Fest International Utah 2025.



-BEST PRODUCTION-

- Winner -

Best Production at FECHÉ Hellín International Film Festival (Albacete) 2025.



-ALAN JONES -FRIGHT FEST LONDON-

"An extraordinary work, magnificently directed, beautifully filmed, and excellently acted. Impactful, with a twist that left me completely speechless. A truly thrilling debut."

-BEST HORROR FILM-

- Winner -

Best Film: Catacombs Film Festival Fourth Circle of Hell Award 2025.

-ABANDOMOVIEZ.COM-

"Long after the credits roll and the lights come up, The TreeHouse stays with you."





REVIEWS

GRIMMFEST

"With STUNNING DIRECTION and an ELEGANT PERFORMANCE, The Tree House is a BRAVE and BEAUTIFUL film."

RAZOR REEL

"A terrifying debut: Luis Calderón is a director destined to leave his mark on the genre."

FANTAELX

"A bold proposal that will leave no one indifferent."

HORROR FEST UTAH

"BRUTAL, TERRIFYING, AND EMOTIONAL in equal measure."

NERDY UP NORTH

"The ending was so intense it moved me to tears."

FOTOGRAMAS

"One of the most anticipated horror releases of 2025."

LA CASA EN EL ÁRBOL



SANDRA ESCACENA

Sandra Escacena made her debut at just 15 years old in *Verónica*, directed by the renowned Paco Plaza, a performance that earned her a *Goya Award* nomination for *Best New Actress*.

Now, Sandra Escacena returns to the genre where she first began with a powerful and gripping role that is sure to leave a lasting impression on every viewer.

ALE

Intense, emotional, impulsive, and driven by a fierce determination, Ale carries a past filled with wounds that have yet to heal. She is a woman on the edge, trapped between pain, a longing for redemption, and a rage she can no longer contain.

One year later, she returns to the forest where everything shattered to finally confront the forces that scarred her.

PREMIOS
GOYA

LA CASA EN EL ÁRBOL

CLAUDIO PORTALO

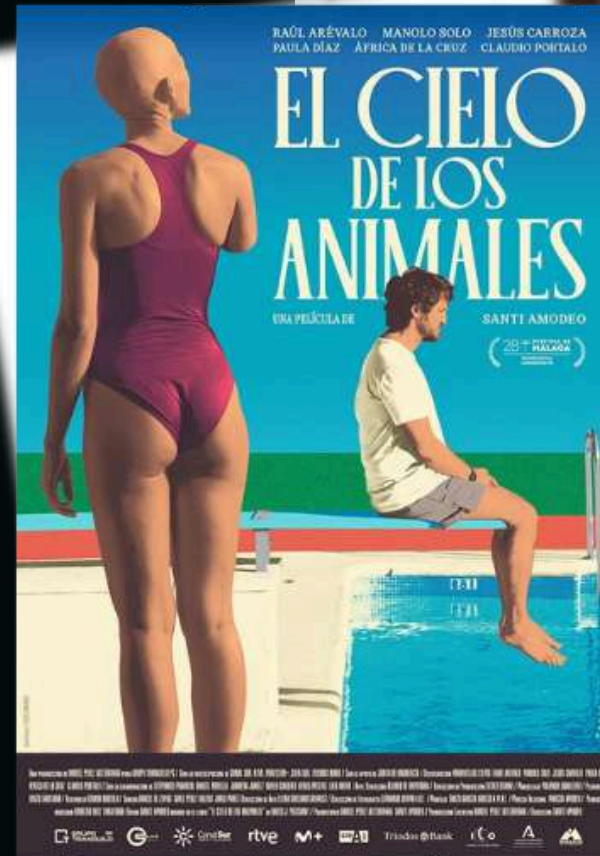
Claudio is well-known for his work in hit series such as *La Caza* and *The Ministry of Time* (*El Ministerio del Tiempo*), and has recently wrapped filming on Santi Amodeo's latest project, *El Cielo de los Animales*.

Deeply committed to the craft of acting since the age of 16, Claudio's involvement in *The Tree House* has brought a truly magical dimension to the project.

JESUS

Caught between memory and hallucination, Jesus was Ale's great love —the only place where she ever truly felt safe. His unexpected death transformed him into a lingering presence: a trauma, a guide, and a shadow.

Jesus appears as a specter accompanying Alejandra on her descent into horror. His figure embodies a broken bond and unresolved grief, posing the central question of the film: what remains of us when love turns into pain?



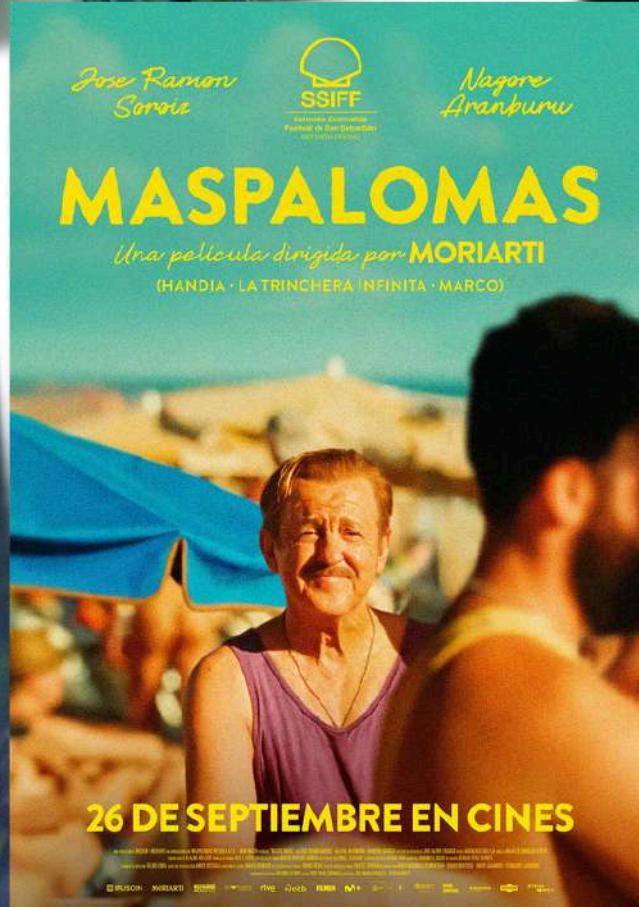
LA CASA EN EL ÁRBOL



KANDIDO URANGA

Kandido began his acting career in 1979 and has since become a versatile powerhouse across film, theater, and television.

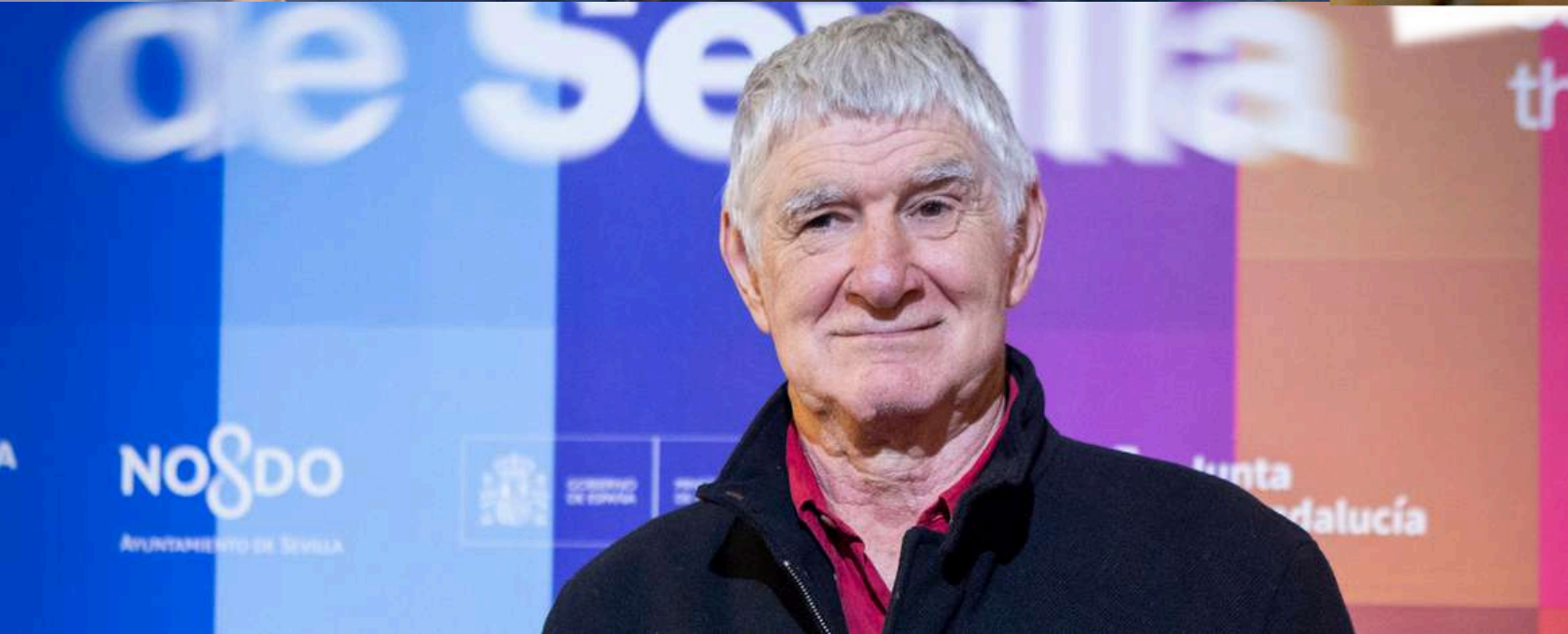
Among his most notable works are films like *Errementari* and *Máspalomas*. For the latter, he was honored in 2025 with a FERROZ Award for Best Supporting Actor and received a GOYA Award nomination in the same category.



ANGEL

Burdened by guilt and silence, Angel is unable to fully understand his daughter, yet painfully aware of what he failed to protect. He is the symbol of a generation that failed to look, chose to remain silent, and now carries that weight to its ultimate consequences.

His redemption will not come through words, but through actions—and a confession that will change everything.



PREMIOS
GOYA®

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MALA RODRIGUEZ

Mala is internationally renowned for her legendary music career, but in *The Tree House*, she reveals her captivating talent as an actress in a magical role that is set to stun audiences.

As one of Spain's top-selling rap artists, with Gold-certified albums like *Lujo Ibérico* and *Alevosía*, she has been honored with multiple Latin Grammys and MTV Latin America Awards.

MÁ

Má is the echo of those who endured. She has seen too much; she knows the rules of the forest and the rules of the street. She is a being that burns from within, forged from intuition, survival, and raw, unfiltered truth.

She does not protect with sweetness, but with claws; she provides clues rather than answers. In the darkness, her voice sounds like an ancient incantation—one that can save... or condemn.



LA CASA EN EL ÁRBOL





APOLONIA LA PIEDRA

Apolonia is widely recognized for her work in adult cinema, having debuted in early 2015 and winning two Ninfa Awards.

In 2023, she made the leap into mainstream media as a finalist in the HBO reality format *Traitors Spain*.



SAMANTHA

Ale's friend, guide, and mirror, Samantha is a woman who has lived on the edge and learned to "spit from the abyss". A survivor of desire, violence, and an industry that exploits and discards, she does not promise salvation—she offers loyalty.



LA CASA EN EL ÁRBOL

MOODBOARD

- STILLS
- THE TREE HOUSE





FESTIVALS

- **HORROR FEST UTAH** – World Premiere - **BEST INTERNATIONAL FEATURE** - Sept 2025.
- **RAZOR REEL FILM FESTIVAL FLANDERS** - (Belgium) **European Premiere** - Oct 31, 2025.
(Member of the Méliès International Festivals Federation)
- **CURTAS FESTIVAL DO IMAXINARIO** –
(Member of the Méliès International Festivals Federation)
- **SEVILLE EUROPEAN FILM FESTIVAL** – Spanish Premiere - **Nov 14, 2025.**
- **FECHE, FESTIVAL INTERNACIONAL HELLÍN** – **BEST PRODUCTION AWARD** – Nov 2025.
- **CATACOMBS FILM FESTIVAL** – **BEST HORROR FILM** – Fourth Circle of Hell Award - Dec 2025.
- **GRIMMFEST (United Kingdom)** – **Official Selection** – Dec 2025.
(Member of the Méliès International Festivals Federation)
- **FANT BILBAO, FESTIVAL CINE TERROR** – **Official Selection - Opening Film** – May 2026.
(Festival miembro de la Méliès International Festivals Federation)

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FESTIVALS

- FANTER FILM FESTIVAL -
Official Selection - Oct 2025.
- FANTAELX - Festival de Cine Fantástico de Elche
Official Selection - Nov 2025.
- BRUGGGORE (Suiza) –
Official Selection - April 2026.
- LORCA AWARDS -
4 Nominations (Best Film, Best Actress, Best Supporting Actor and Best Supporting Actress) – Nov 2025.
- BLOGOS DE ORO AWARDS (SPAIN) -
1 Nomination: Sandra Escacena for Best Leading Actress.
- PHOENIX INTERNATIONAL SCIFI AND HORROR FILM FESTIVAL (Arizona, USA) -
Official Selection 2026
- MAFIZ, MÁLAGA FILM FESTIVAL (SPAIN) -
Official Selection – Market Screening Mafiz 2026.

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Seville European Film Festival – November 2025

At the Seville European Film Festival, *The Tree House* stood out as the only horror feature film in the lineup. The film was presented at the Teatro Alameda, attended by the director, producers, and the lead cast, including Claudio Portalo, Emma Sung, and Kándido Uranga.

The film celebrated its **SPANISH PREMIERE** at this prestigious international event.

The press conference drew significant media attention from across the city, and the screening for the local audience was a massive success, resulting in a **SOLD OUT** show with over 400 tickets sold.







Razor Reel Flanders Film Festival (Belgium) - October 2025.



In October, *The Tree House* (*La Casa en el Árbol*) made its grand European debut at the Razor Reel Flanders Film Festival in Bruges, Belgium.

The film was presented by its core cast and crew —Sandra Escacena, Claudio Portalo, María Rivera, and Luis Calderón—to an eager and expectant audience.



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Granada International Film Festival (Lorca Awards) - November 2025



At the Granada International Film Festival (Premios Lorca), The Tree House earned prestigious nominations in four key categories:

- Best Feature Film
- Best Lead Actress – Sandra Escacena
- Best Supporting Actor – Kandido Uranga
- Best Supporting Actress – Mala Rodríguez



LA CASA EN EL ÁRBOL



Curtas Festival do Imaxinario (Galicia)- 2025.



The Tree House was selected to screen at the Curtas Festival do Imaxinario in Galicia.

As one of Spain's most storied and significant fantastic film festivals—with over 50 years of history celebrating the best of the genre—the event was attended by Luis Calderón and María Rivera as the film's primary representatives.



LA CASA EN EL ÁRBOL

Hellín International Film Festival (Albacete, Spain) – November 2025

In November, the team behind *The Tree House* attended the Hellín International Film Festival (FECHE). Executive Producer María Rivera accepted the BEST PRODUCTION award on behalf of the entire production team, marking another significant achievement for the film.





LUIS CALDERON | DIRECTOR

Luis Calderon (Seville, 1993) is a Spanish director, screenwriter, and producer. A graduate in Audiovisual Communication, he debuted in 2015 with the short film *Sabbat*, which was awarded at the LAUFF in Los Angeles and received international acclaim. After studying at EFTI Madrid, he founded La Barbería Films, an independent production company that initially specialized in advertising (C&A, Rise and Muller) and music videos (Warner, Universal, Sony), and is currently focused on horror cinema.

He has directed and produced music videos and commercials for major brands (C&A) and international artists (Macaco, SFDK, and Pastora Soler), developing a unique style defined by dark atmospheres, emotional intensity, and an auteurist perspective within genre cinema. He is also the founder of the PXXR Cinema movement.

In 2024, he directed his first feature film, *The Tree House*, an auteur slasher that won Best International Film at the Utah Horror Fest and has successfully toured European festivals, establishing him as one of the emerging voices in Spanish horror.



LA BARBERIA FILMS

La Barberia Films was founded in 2017 by Luis Calderón and a group of young audiovisual professionals aiming to break into the national sector. Nine years later, the production company boasts a roster of Andalusian filmmakers working both nationally and internationally, offering creative solutions in advertising, music videos, television, fashion, and digital content.

PXXR CINEMA

In 2024, the company made the leap into fiction features with *The Tree House*, directed by Luis Calderon and co-produced with Media Attack, with funding from the Basque Government. Starring Sandra Escacena, Claudio Portalo, Kandido Uranga, Apolonia La Piedra, and La Mala Rodriguez, the film is scheduled for theatrical release in March 2026. Under the PXXR CINEMA label, they also produced the 2025 short film 'Noche de Amor Desesperada' by Jesús Pascual, director of the documentary 'Dolores Guapa'.

PXXR
CINEMA



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GOBIERNO VASCO



MEDIA ATTACK

Media Attack is a Spanish audiovisual production company with a solid track record in developing, financing, and producing film and television projects of national and international reach. Specialized in genre cinema and auteur-driven proposals with a strong identity, the company bets on ambitious content with commercial appeal without sacrificing a unique creative vision.

Throughout its history, Media Attack has participated in multiple co-productions, collaborating with independent producers, emerging talents, public administrations, and financing funds. Their model combines industrial experience and market knowledge with a clear orientation toward festivals and distribution.

In 2024, Media Attack co-produced the feature film *The Tree House*, directed by Luis Calderón, reaffirming its commitment to bold cinema, contemporary horror, and the promotion of new voices in the Spanish film landscape.



PRESS & MEDIA COVERAGE

- Cine con Ñ "Premiere The TreeHpuse"
- Diario de Sevilla "Estreno Sevilla"
- As.com "Mala and Apolonia in a Horror Movie"
- Luis Calderón 35mm Interview
- EsRadio "interview Luis Calderón"
- BarnaPhotoPress "Best Horror Movie of the Year"
- Diario Público Interview Luis Calderón
- Sandra Escacena Acero Magazine Interview





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LA CASA EN EL ÁRBOL

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